

EDUCATION

Paper—I

Time—Three Hours

Full Marks—300

*Candidates should attempt Question No. 1 from Section-A and Question No. 5 from Section-B which are compulsory, and any **THREE** of the remaining questions, selecting at least **ONE** from each Section. All questions carry equal marks.*

SECTION—A

1. Answer any **THREE** of the following :—
 - (a) Highlight the main recommendations of the Indian Education Commission (1964-66) and indicate significance of the same in the present day context. 10+10
 - (b) Explain the concept of 'Education' and highlight the scope of education in Indian context. 10+10
 - (c) Enlist the Individual and Social aims of Education with reference to the western views. 10+10
 - (d) Describe the salient features of Education in Buddhist System with reference to the aims and significance. 10+10
2. Discuss the main contributions of Tagore to the field of Education and explain the basic features of his educational philosophy. 30+30

3. Enlist and explain the basic constraints of social change in India with appropriate examples. 30+30
4. How Education is helpful for socially and economically disadvantaged sections of the society especially for the Scheduled Castes and Scheduled Tribes ? Explain in terms of equality in educational opportunity. 30+30

SECTION—B

5. Answer any **THREE** of the following :—
 - (i) Explain the terms stress, frustration and conflict with atleast two examples for each. Suggest the ways and means for overcoming the above. 20
 - (ii) Explain the contributions of Skinner to the learning process. 20
 - (iii) What do you mean by intelligence ? Explain Guilford's model of intellect. 20
 - (iv) Explain the concepts of formative, diagnostic, summative continuous and comprehensive evaluation. 20
6. What is the meaning of Personality ? Explain the type and Trait theories of Personality. 60
7. What is Transfer of Learning ? Explain the theories of Transfer of Learning. 60
8. Write note on meaning, nature and process of creativity. Explain the tools/techniques of measuring creativity. How do you foster creativity among the students ? 60